Aaron Andrew Hunt

for W. David Hobbs

1992

PREFACE

W. David Hobbs was professor of piano at Eastern Illinois University from 1991 until his early death from cancer in 2007. He was my teacher, mentor, colleague, and friend.

David took me on as a private student in 1991, which was unusual, because piano was not my major instrument. In fact, I had only taken a handful of piano lessons in my life. I was allowed to focus on the works of J. S. Bach in my lessons, which helped me immensely as a composer.

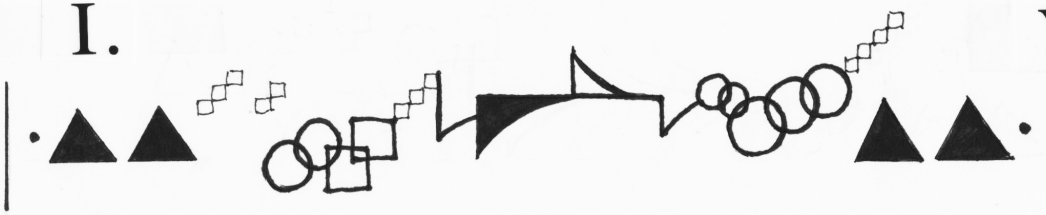
In 1992, David asked me to write a piece for him. This eight-part work, which alternates between abstract harmonies and quasi-baroque counterpoint, is the result. At that time, I had not formally studied counterpoint — a fact evident in the many flaws of this (hand-written) music, but the piece shows what I had absorbed from my lessons with David, in addition to what I had been learning from my composition teacher, Peter Hesterman.

The first performance of the work, David's rendition of the piece, was recorded live in 1992. He also played it during his summer concert tours around the midwest in the mid 90's. In the 25 years since its inception, the work has remained unplayed by anyone else. I now dedicate this work to his memory.

Thank you, David ...

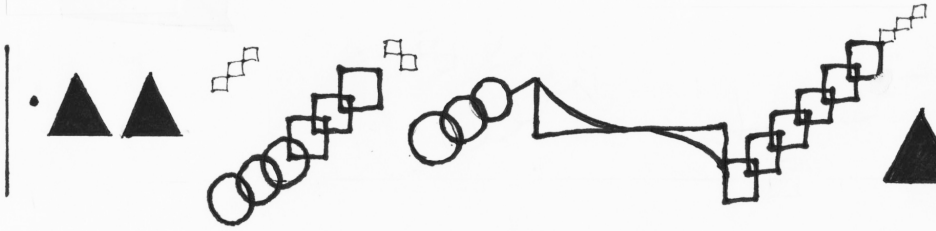
July 2017 Aaron Andrew Hunt

I.



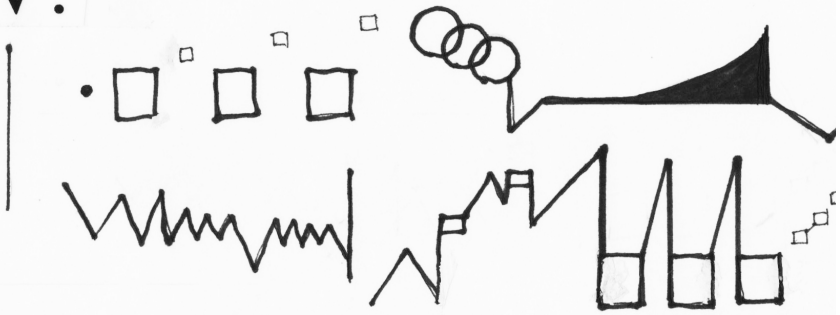
II. Invention

III.



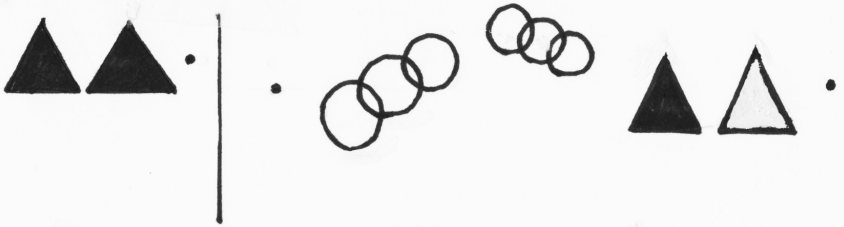
IV. Invention

V.



VI. Fugue

VII.

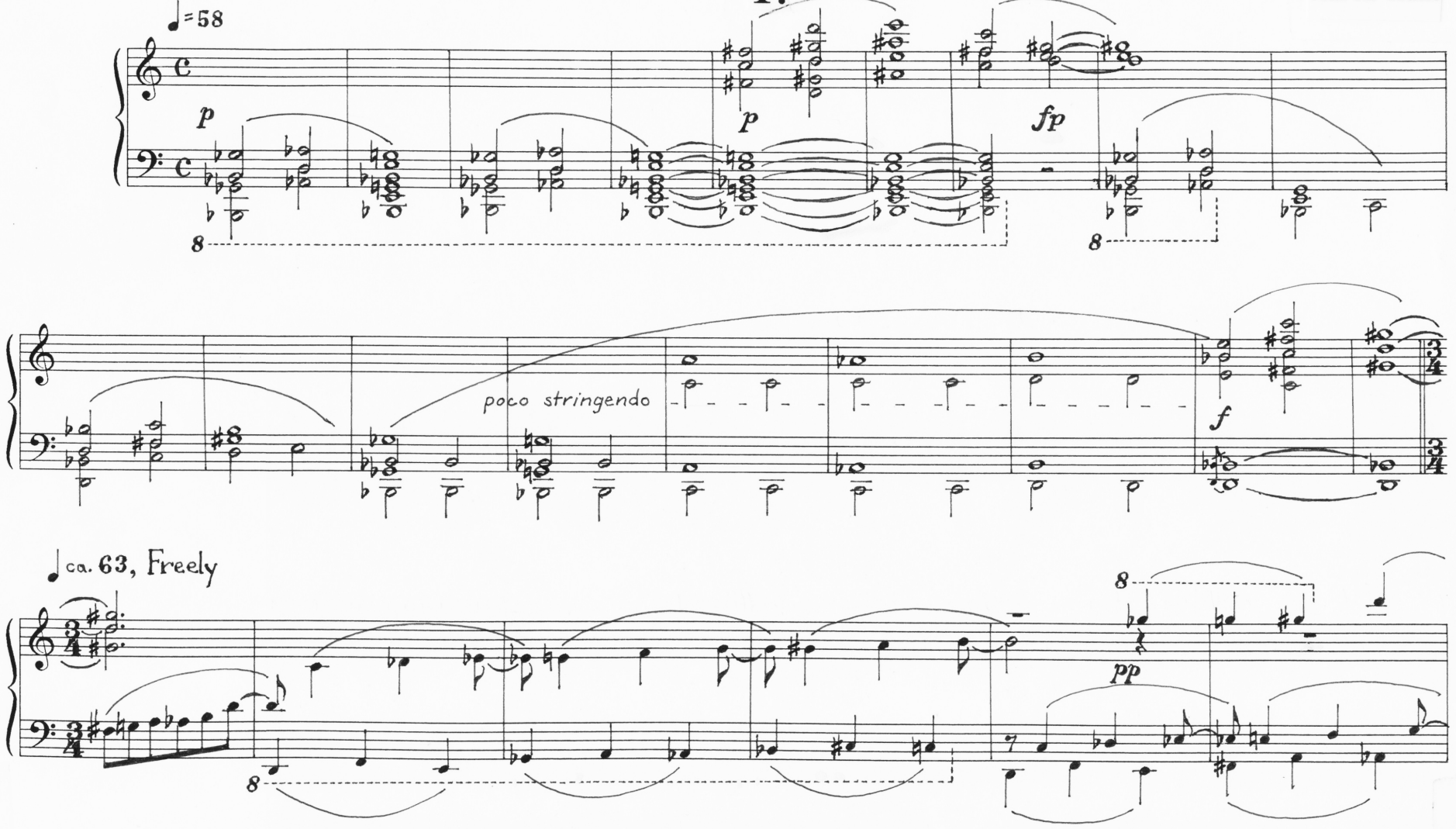


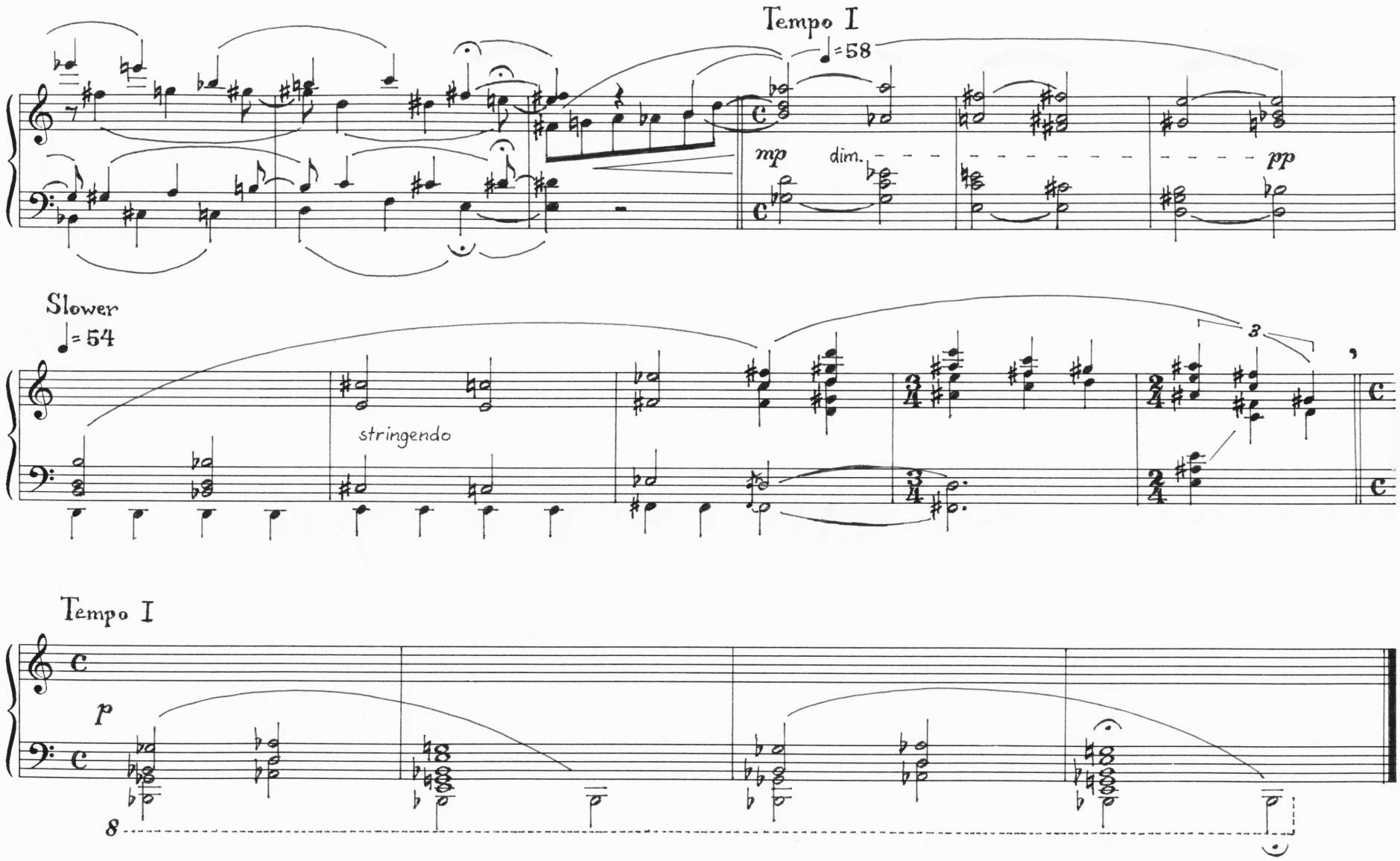
VIII. Hymn

for
W. David Hobbs

I.

Aaron Hunt

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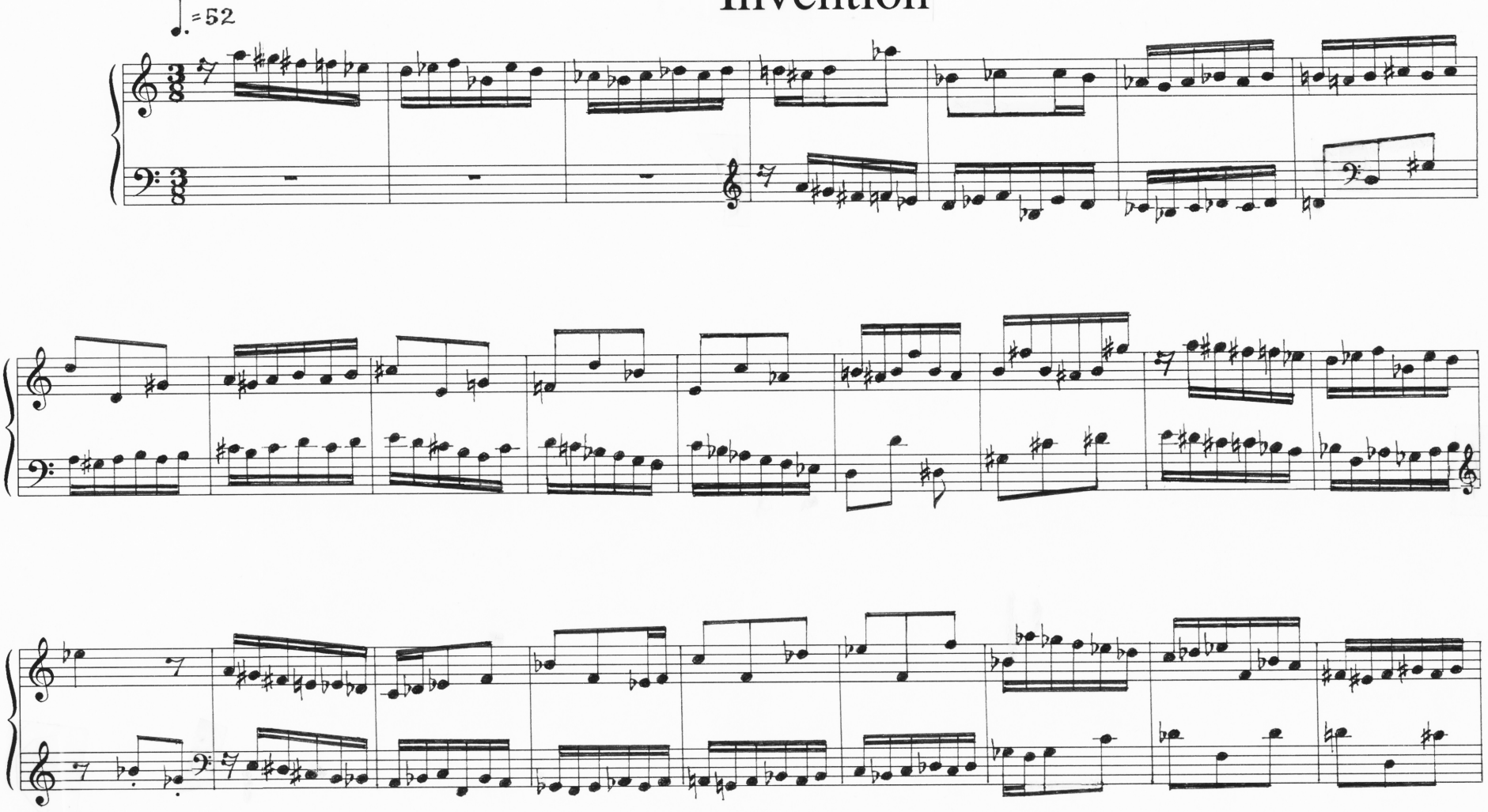
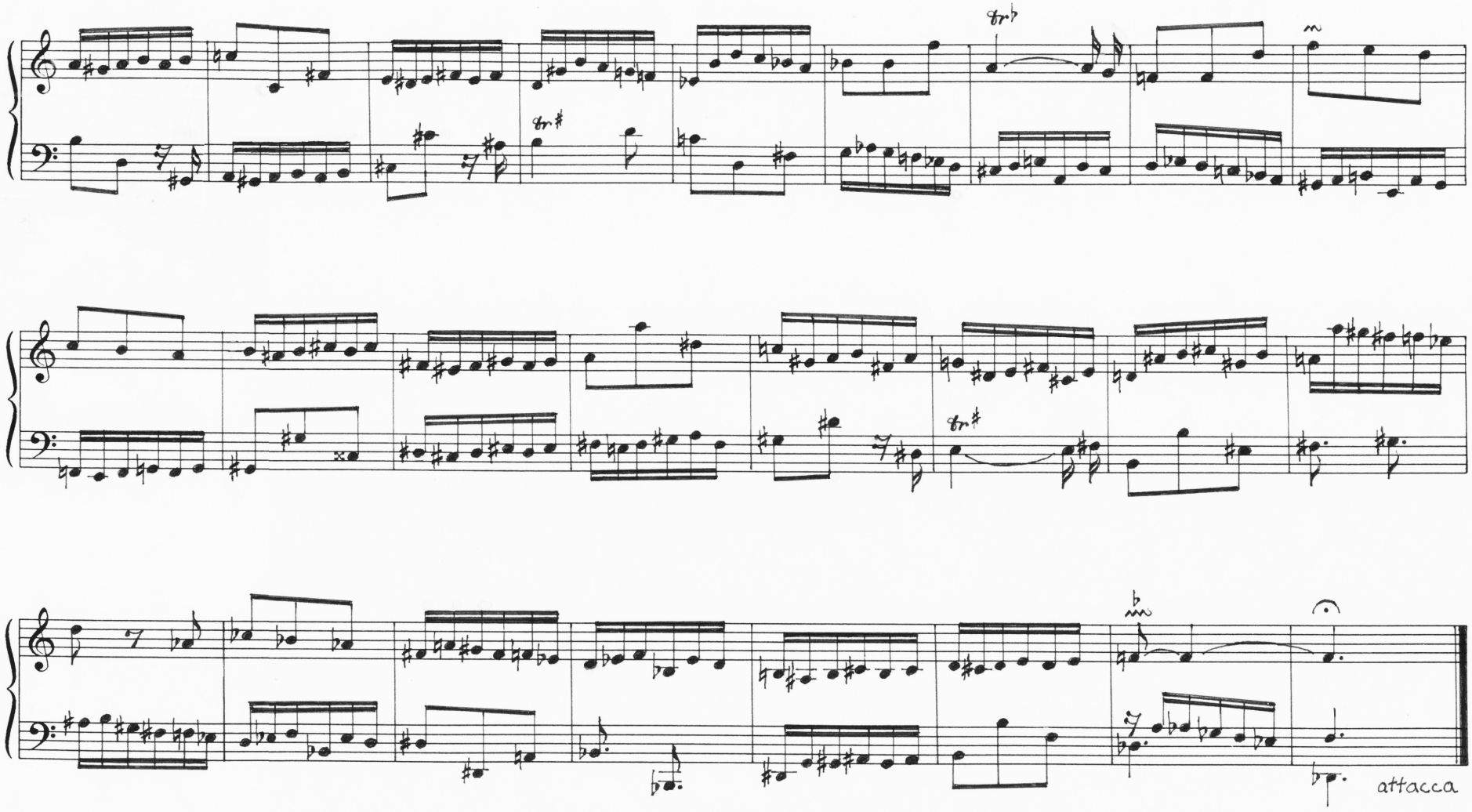
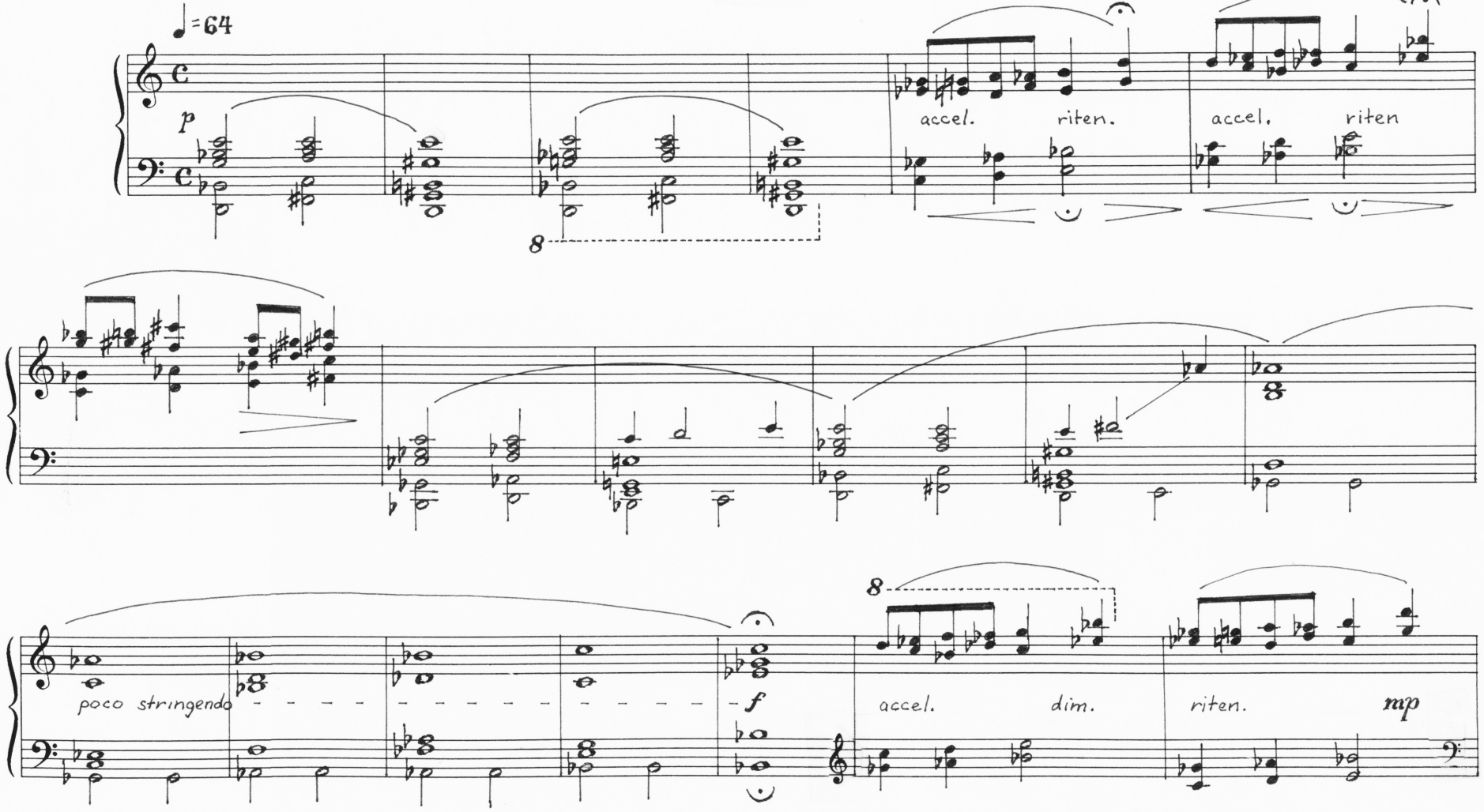
♩=58
mp
dim.
pp
Slower
♩=54
stringendo
3
Tempo I
p
8

II.
Invention




attacca

III.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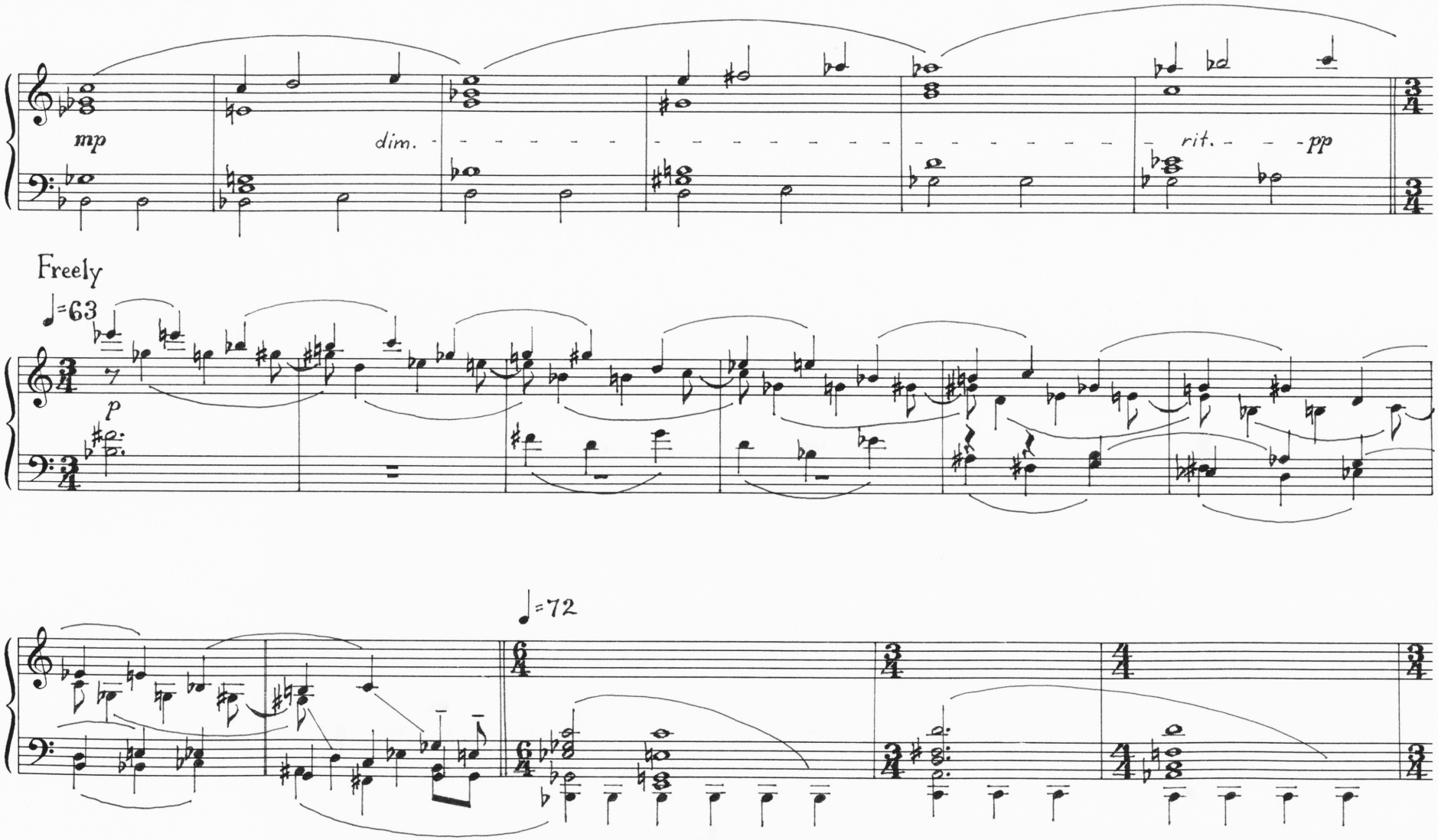
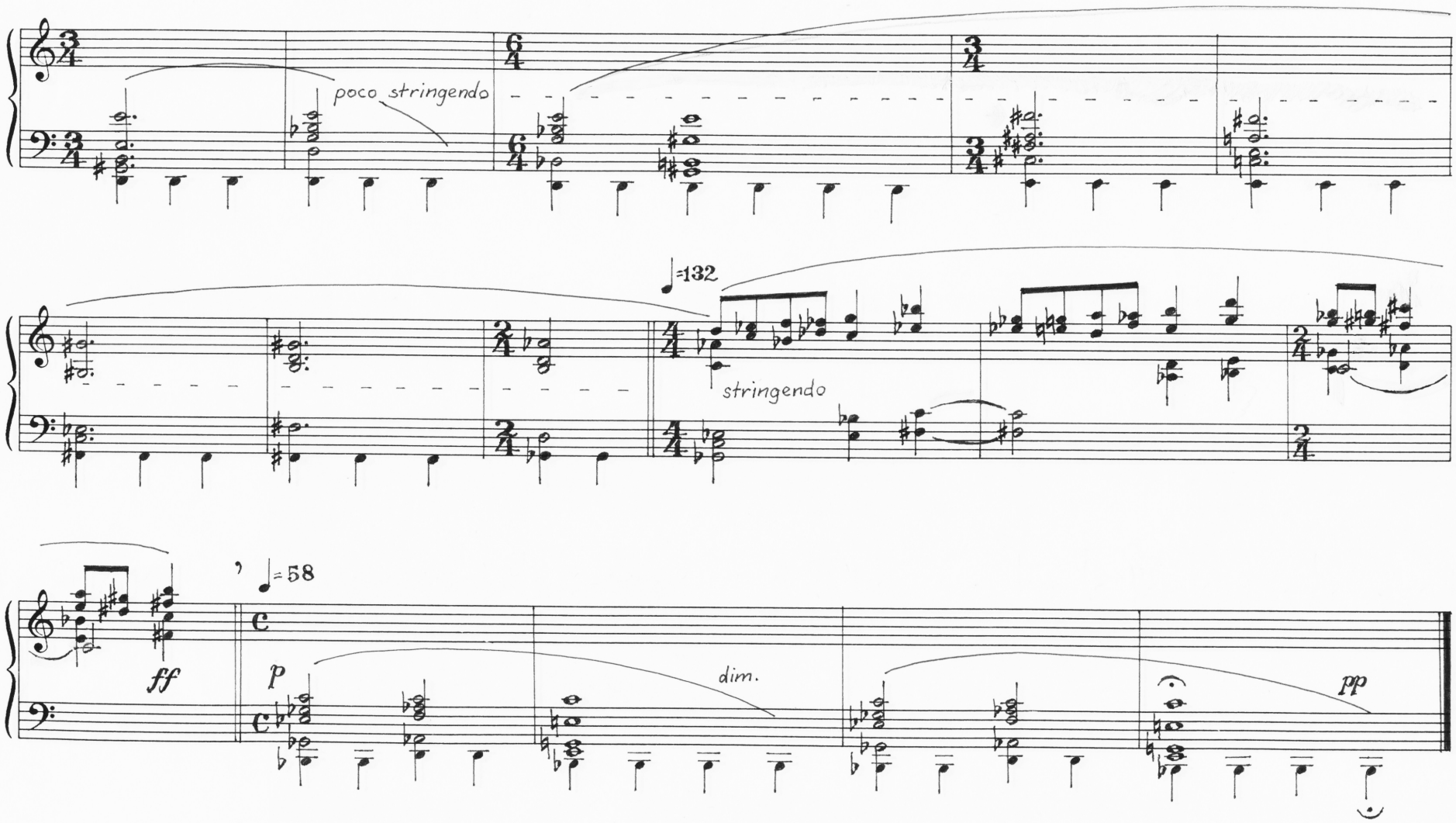
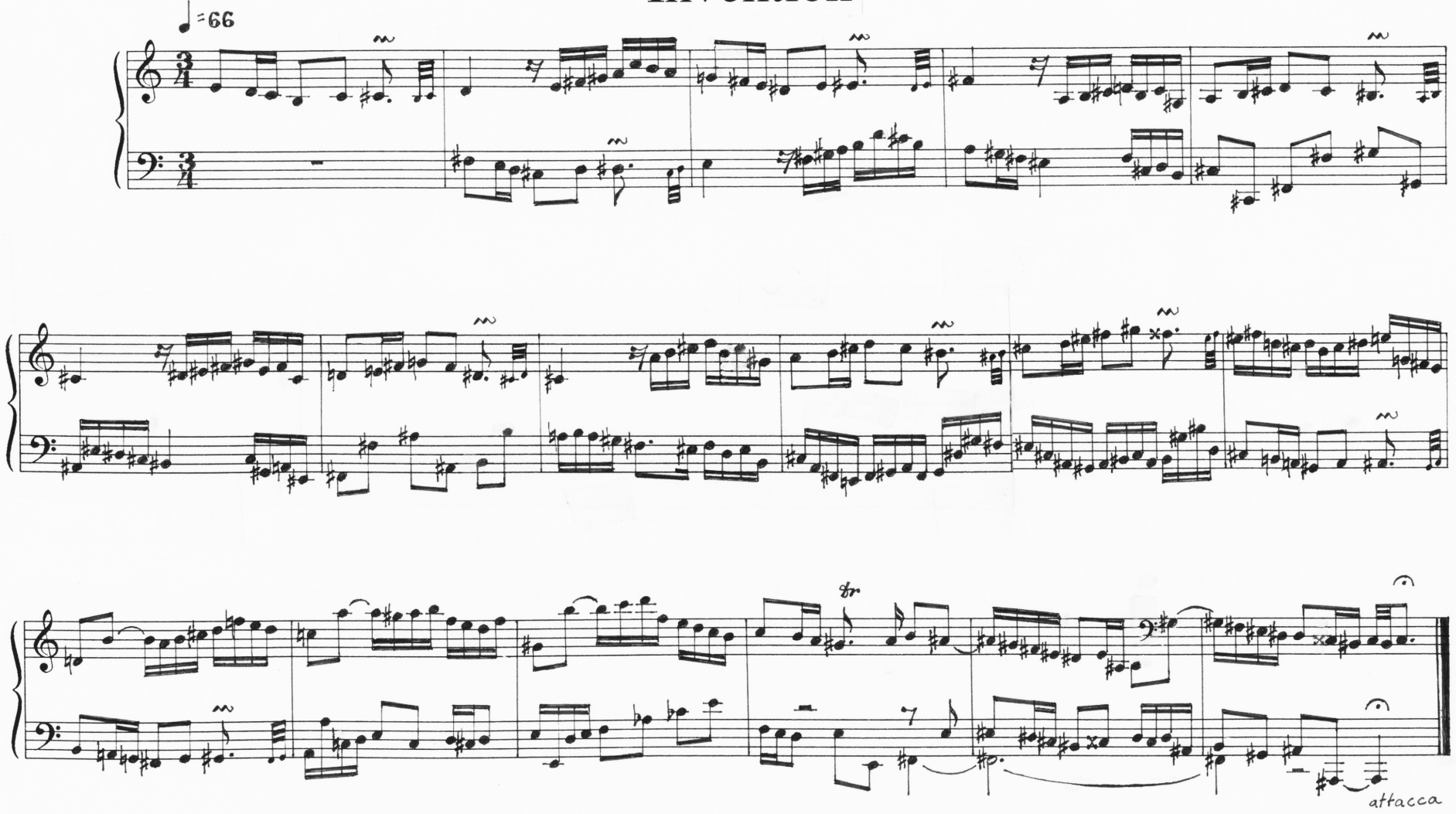
accel.
riten.
accel.
riten
8
poco stringendo
f
8
accel.
dim.
riten.
mp


mp
dim.
rit.
pp
Freely
♩=63
p
♩=72


poco stringendo
♩=132
stringendo
ff
♩=58
p
dim.
pp

IV.
Invention



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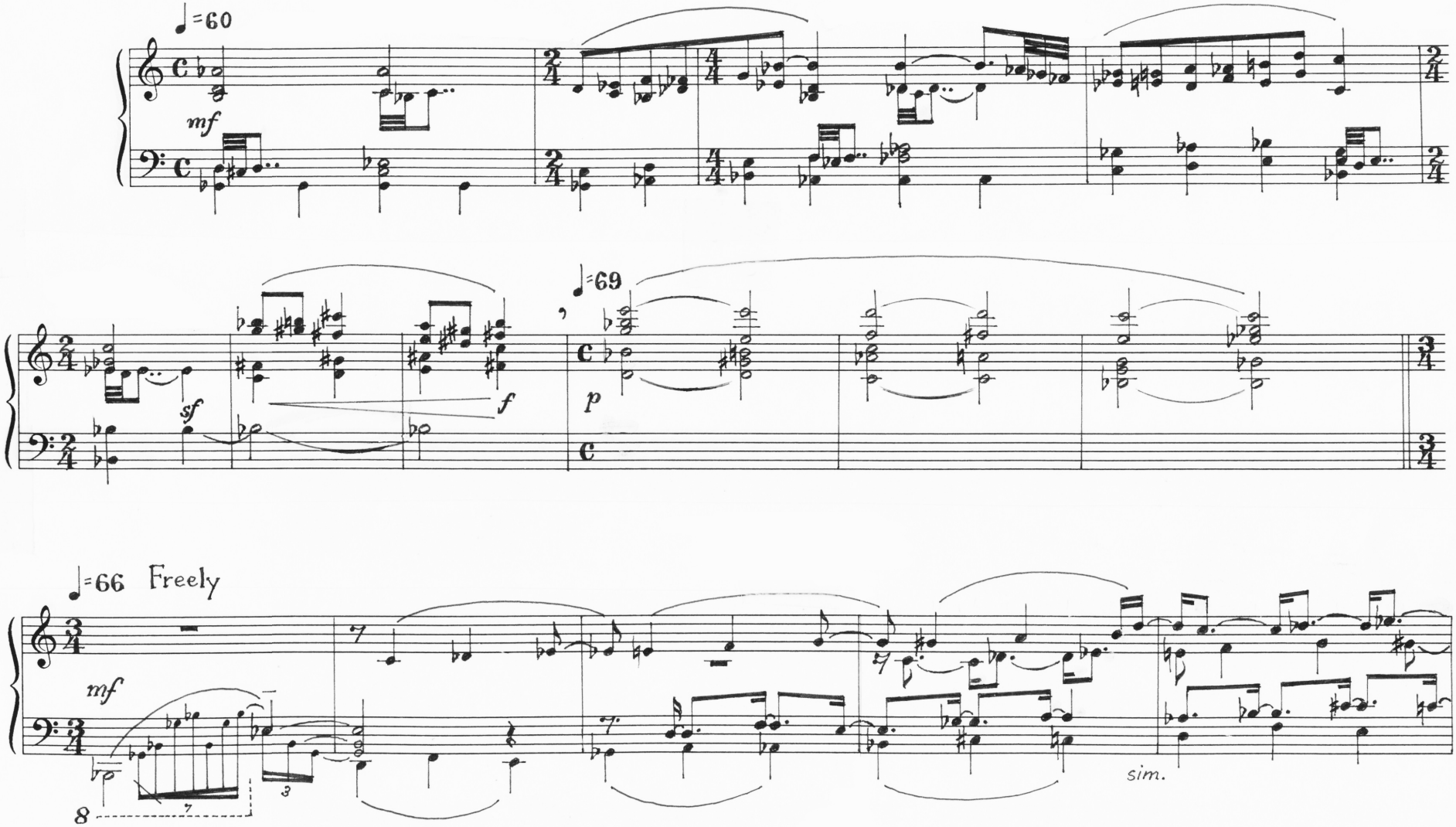
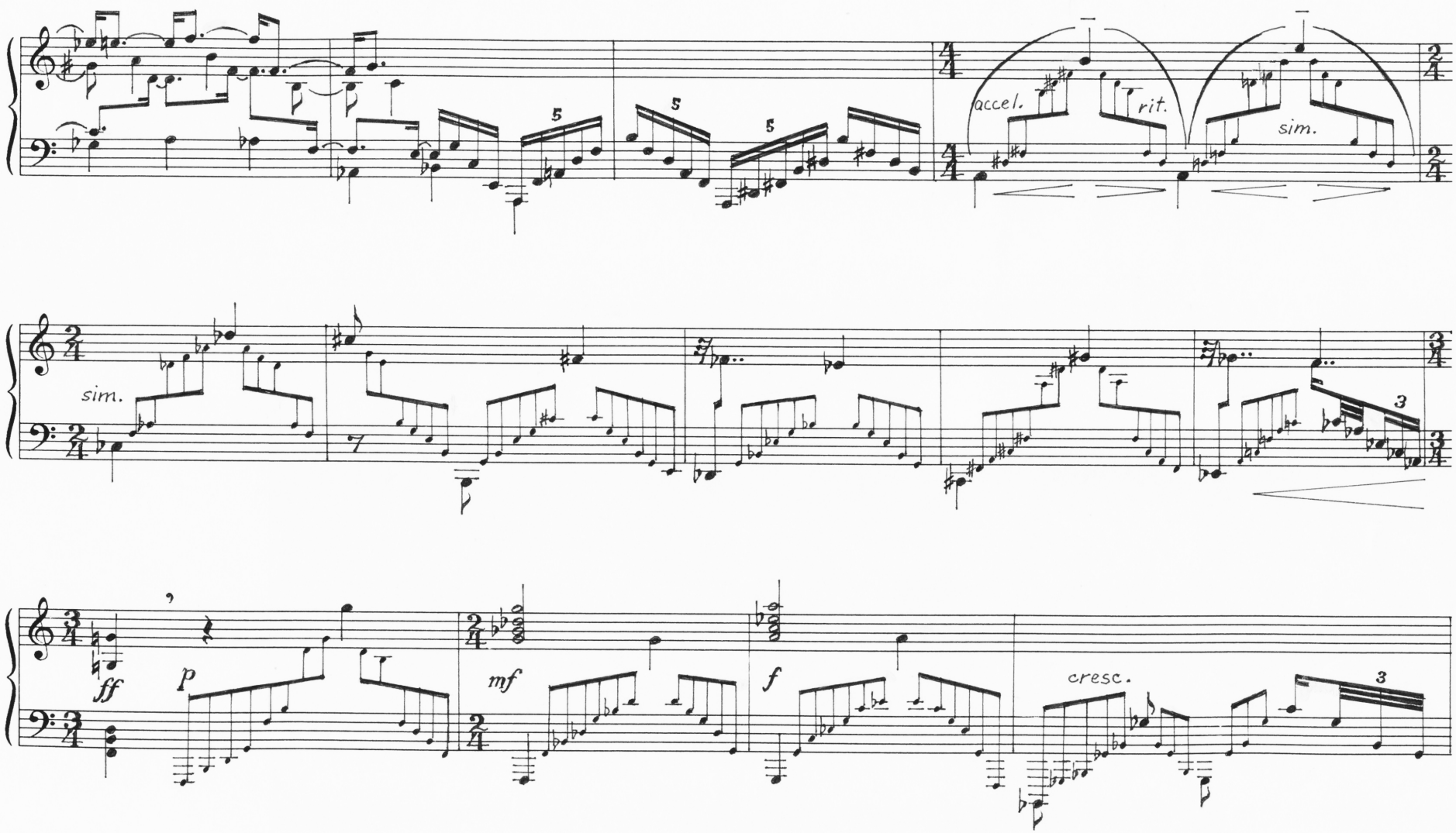
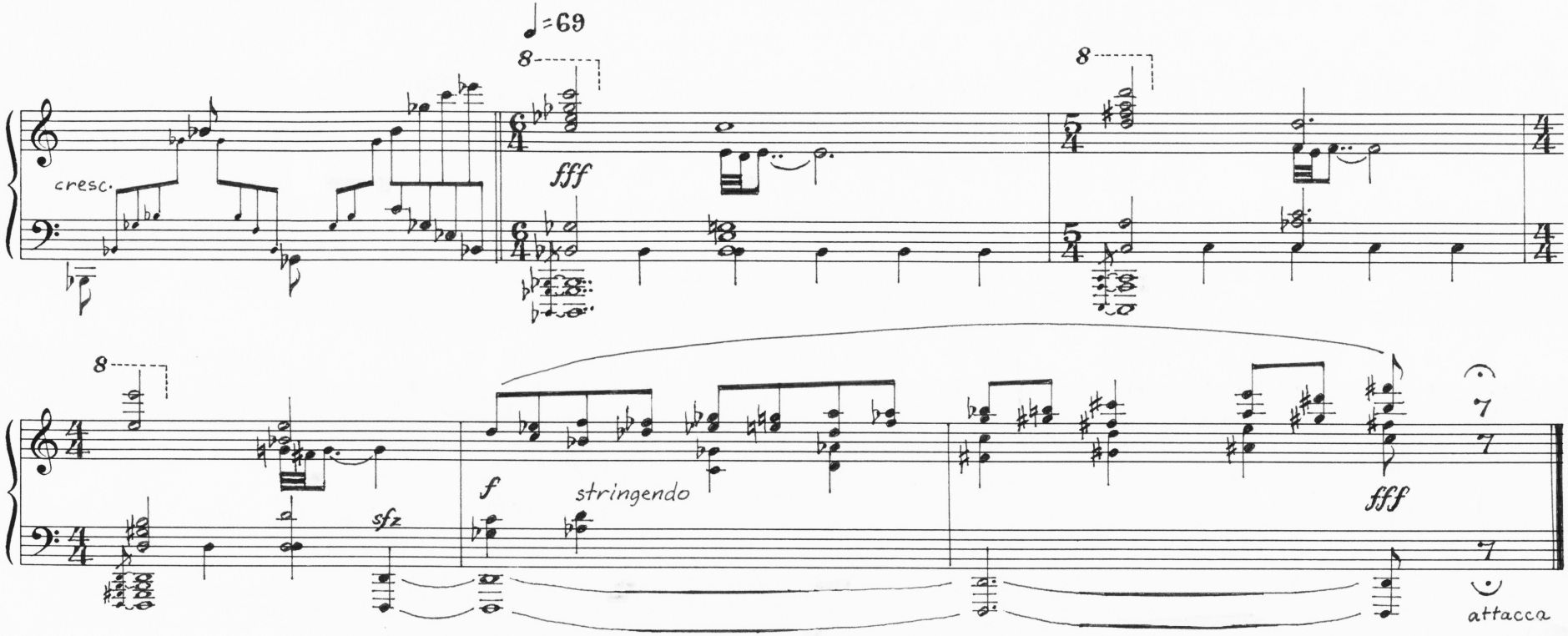



accel.
rit.
sim.
sim.
ff
p
mf
f
cresc.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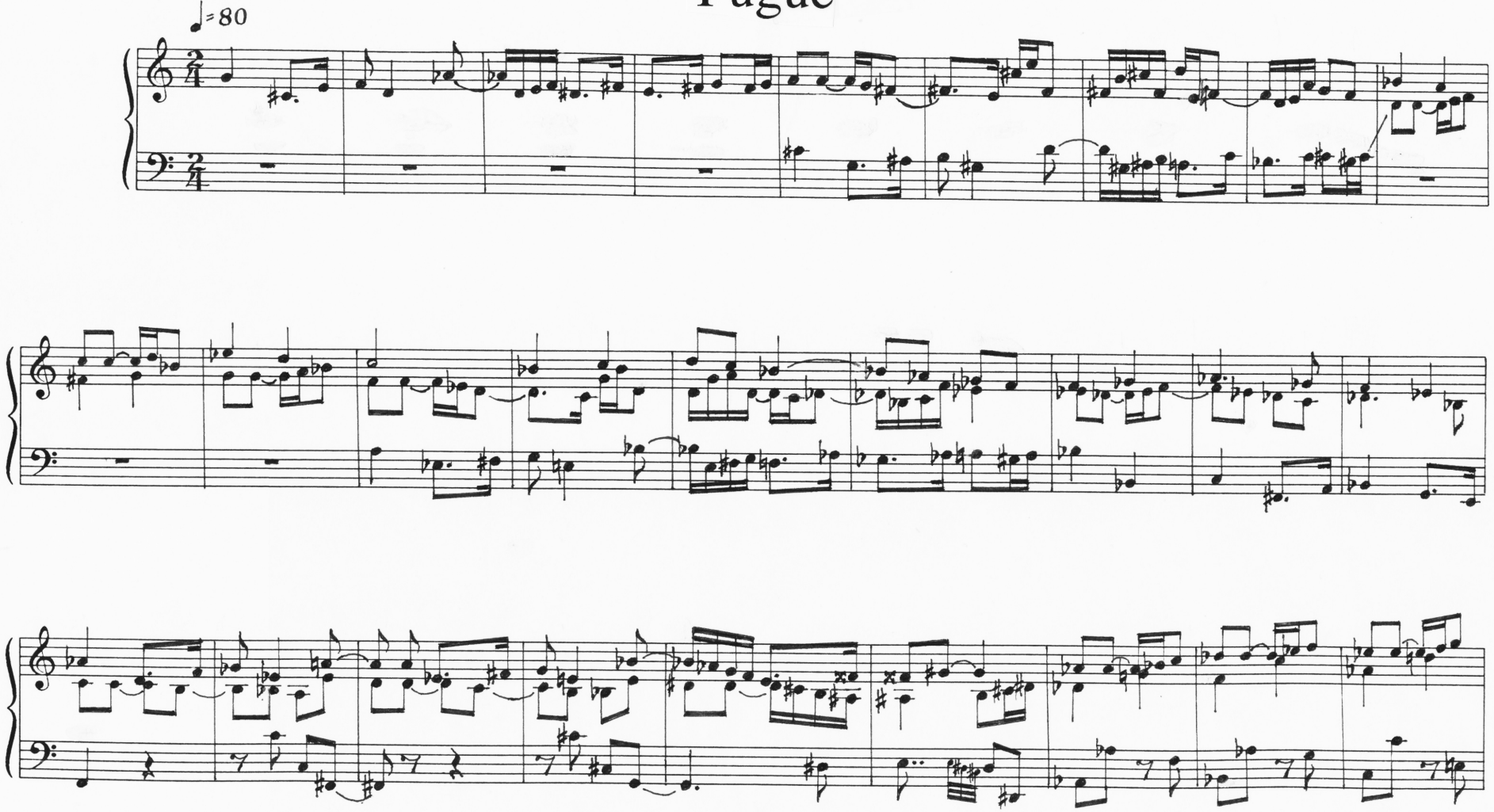
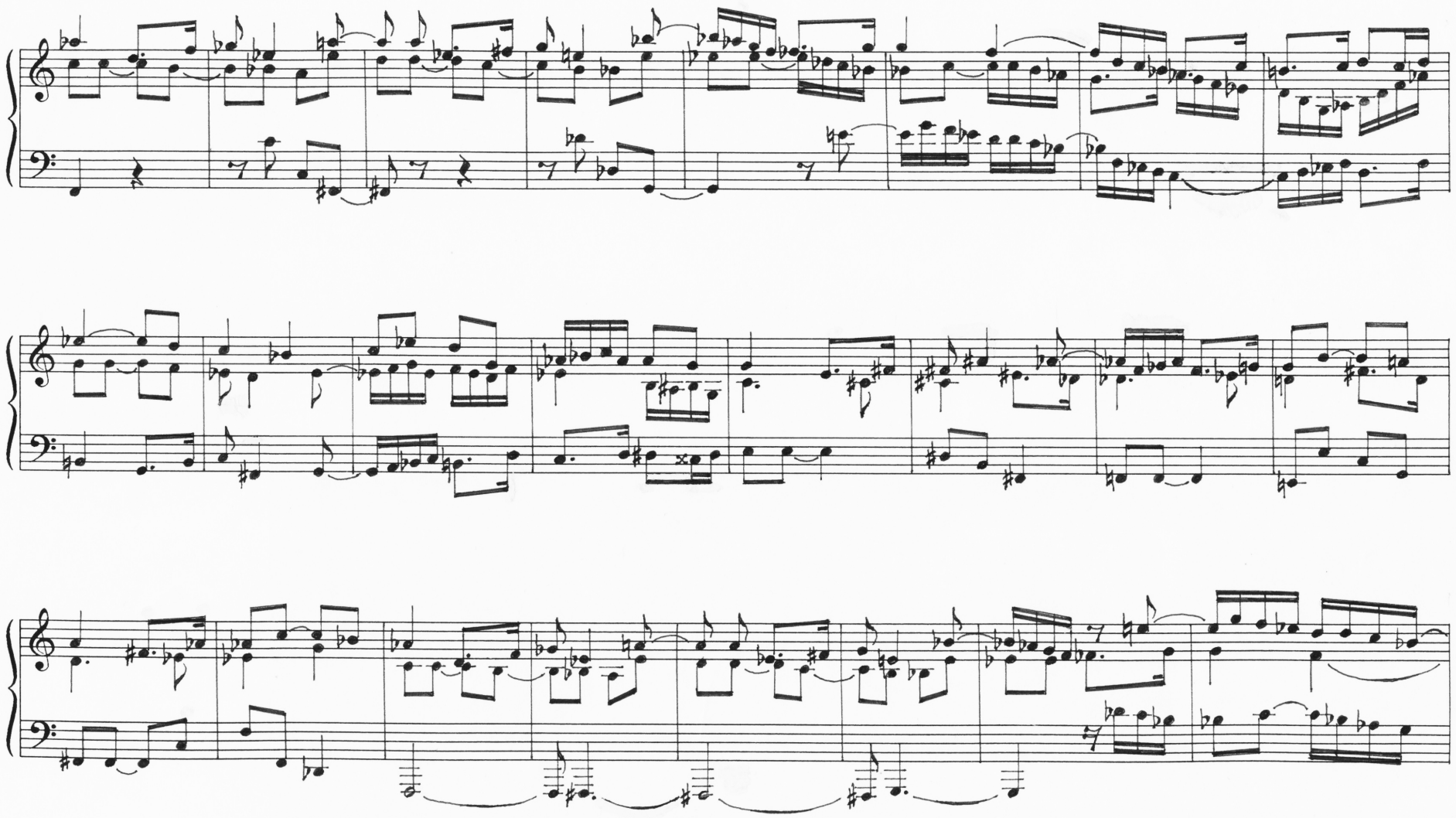
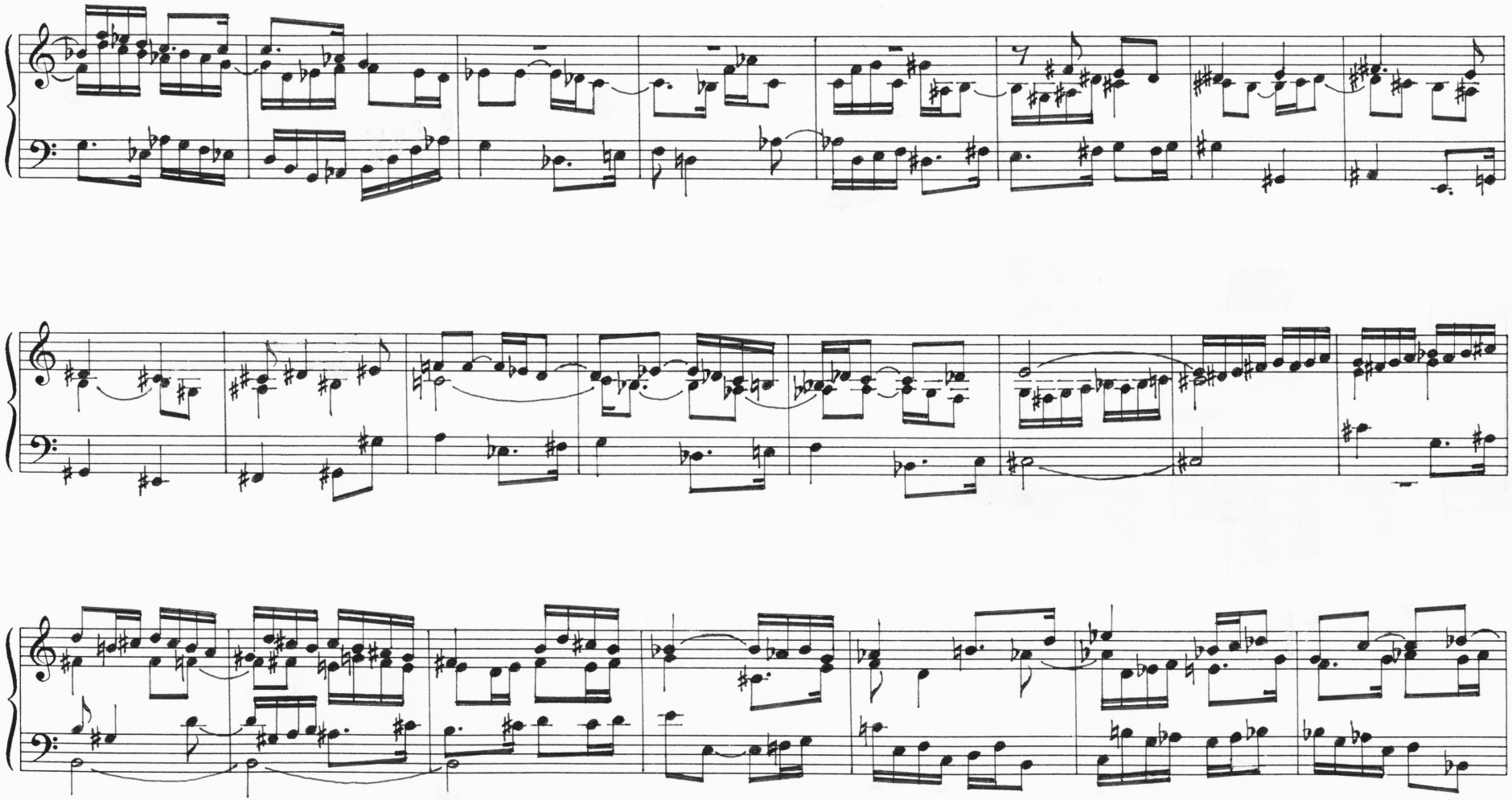
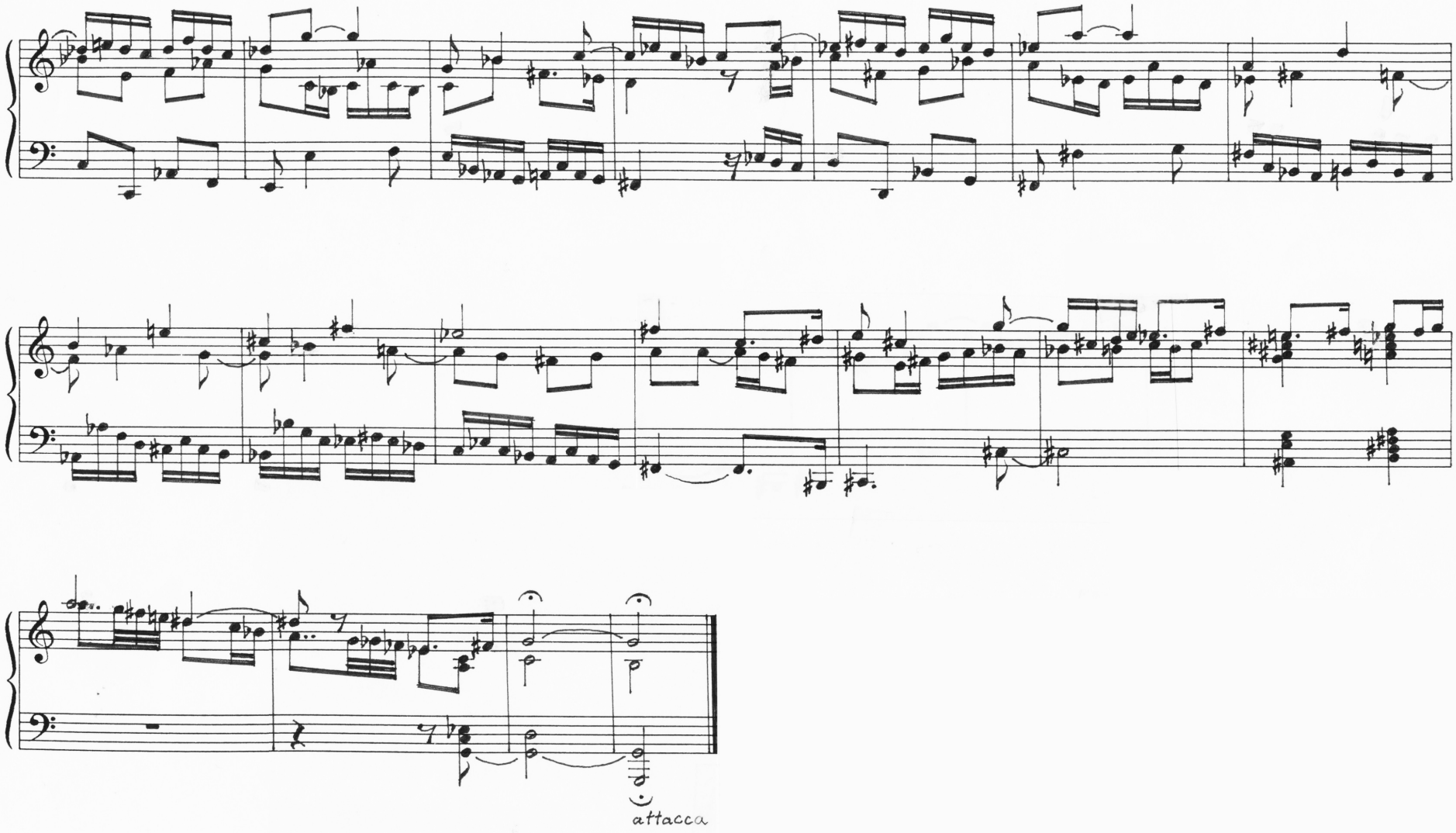
8
cresc.
fff
8
8
sfz
f
stringendo
fff
attacca

VI.
Fugue

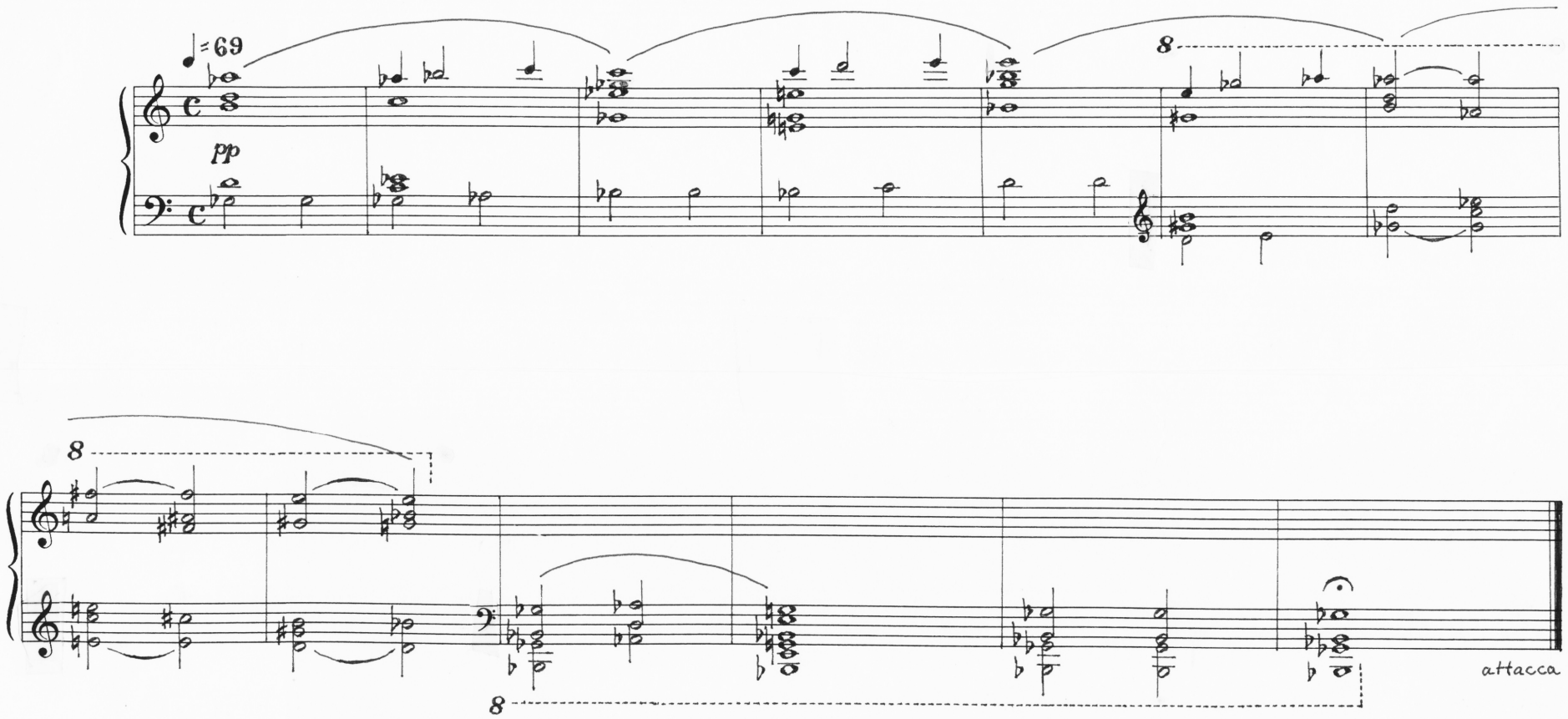
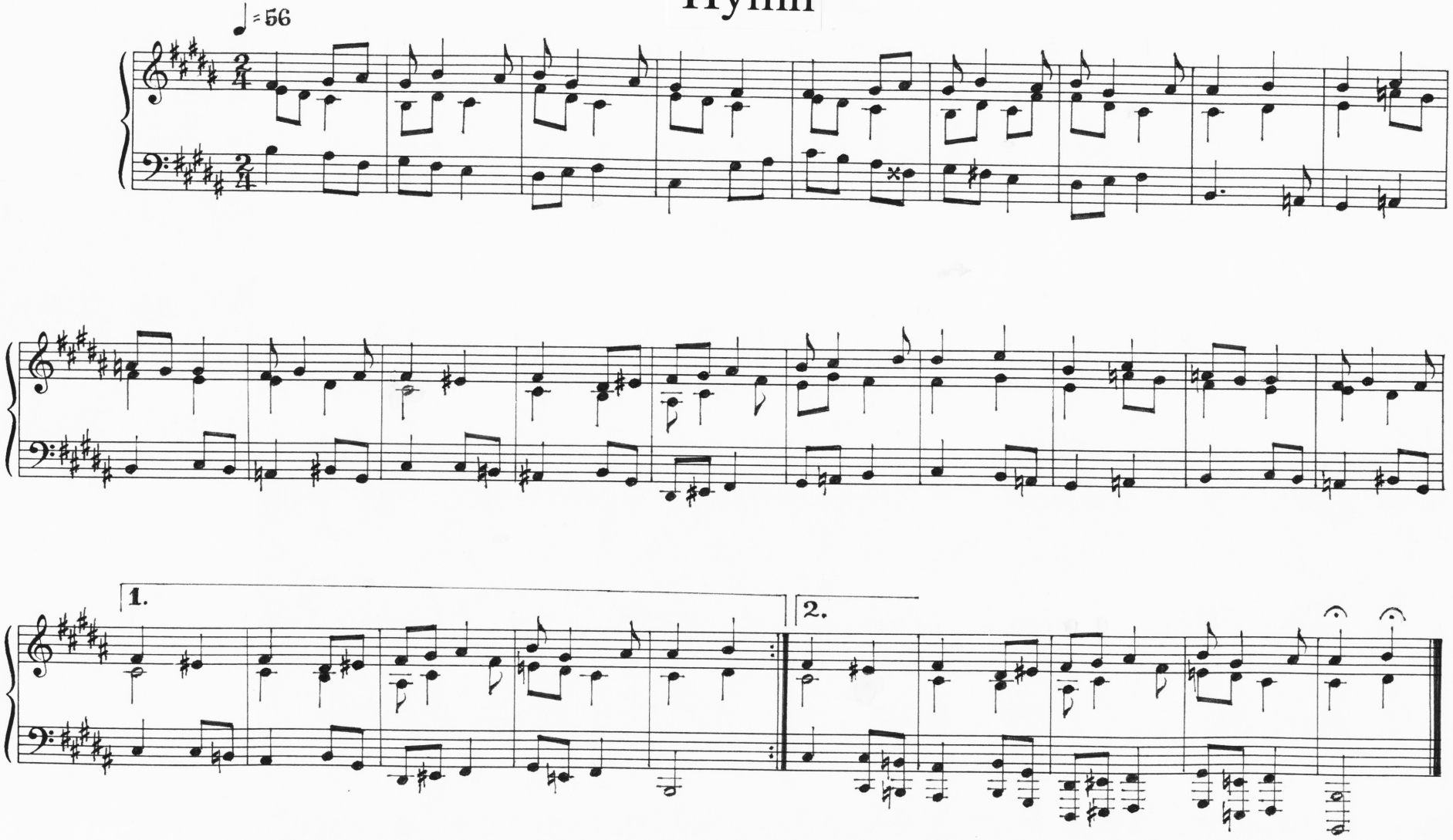







attacca

VII.



VIII.
Hymn